

MINUTES
GREEN BAY PUBLIC ARTS COMMISSION
Wednesday, August 16, 2017
City Hall, Room 604
3:00 p.m.

*****For more detailed information regarding the meeting, please see the meeting video at <https://www.youtube.com/watch?v=WDOxa6DZ2iE> and follow the time stamp listed on each item.***

MEMBERS PRESENT: Kent Hutchison, Chair; Ald. Randy Scannell, Cheryl Renier-Wigg, Pooja Weller

LIAISONS PRESENT: Beth Lemke (Neville Museum), and Lee Klemens (Civic Symphony)

APPROVAL OF AGENDA:

Approval of the agenda for the August 16, 2017, special meeting of the Green Bay Public Arts Commission.

Motion made by Ald. R. Scannell to approve the agenda. Seconded by C. Renier-Wigg. Motion carried.

NEW BUSINESS:

1. Discussion with possible action to approve the request for proposal for grant funded project.
(1:03)

K. Hutchison began by proving some background on the grant funded project. WPS wished to commission a sculpture; they found an artist and contacted the city. The projected maintenance fees for this project were too much for the city so the project was terminated. WPS still wishes to use these available funds (\$80,000) for the creation of a large scale sculpture.

K. Hutchison stated that the commission needs to discuss the project description and the role that the GBPAC will play in assisting with this project. K. Hutchison stated that this project will take L. Schley away from the allotted tasks for regular GBPAC programming. P. Weller questioned if a stipend could be taken from the \$80,000 to pay for L. Schley's time. K. Hutchison agreed with this statement and suggested the commission review the project description first.

Discussion ensues regarding the details of the project including the submission and applicant selection process, parameters of the sculpture, and application requirements.

K. Hutchison asked the commission for their thoughts on the project. C. Renier-Wigg questioned what the definition of "interactive" entailed. Discussion ensues concerning what is meant by interactive in regards to the sculpture. K. Hutchison inquired how this project will affect the GBPAC staff person's

current workload. Further discussion ensues regarding L. Schley's available hours and timeline of the project.

K. Hutchison suggested that an estimate be made on the time this will take away from GBPAC's normal programming and suggested a possible stipend be requested for the GBPAC staff person's time spent on this project.

K. Hutchison inquired who the contact is with WPS to assist in answering several questions, including; timeline of finances, sculpture location, and maintenance budget. Discussion takes place on these topics and P. Weller suggests L. Schley find the contact for WPS to assist in answering these questions. B. Lemke provides advice on the necessity of forming a maintenance budget for this project. L. Klemens questions the location of the sculpture.

Further discussion results surrounding the timeline of the project, collecting submissions for the project, and coordinating the work needed for this project with the GBPAC's normal programming.

K. Hutchison suggested that L. Schley put together a document establishing what tasks would be needed to assist with this project and an estimation of the hours needed to complete these tasks. He also stated that L. Schley meet with C. Jeffreys to find out the contact for WPS and the site location, and also investigate the possibility of transferring these funds to the GBPAC.

K. Hutchison stated that the GBPAC would like to move forward with this project contingent on the relevant questions being answered first. It is suggested that L. Schley work with C. Jeffreys to resolve these questions before the next GBPAC meeting.

A motion was made by Ald. R. Scannell and seconded by P. Weller to refer to staff. Motion carried.